

'Inspirational Beginnings': A Golden Child Pilgrimage



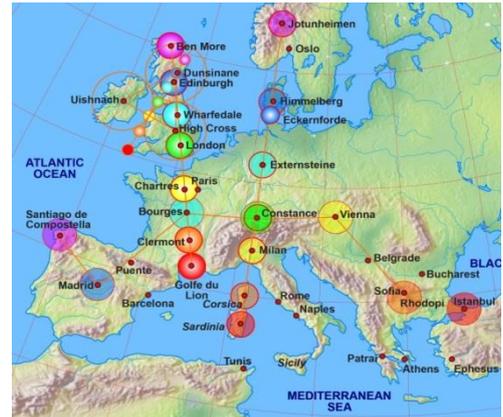
A cultural, mythological 'mystery' pilgrimage in the royal area of Scotland.

6-8 October 2017

led by Peter and Sarah Dawkins

Bonnington House, Jupiter Artland, Wilkieston, Edinburgh, Scotland

This is the first in the 4-year series of Golden Child Pilgrimages visiting the crossing points of the four primary landscape temples of Europe that are associated with the myths of Europa and the Bull, Leda and the Swan, and the Rose and the Cross. All three myths are associated with each other and relate to the planetary purpose of Europe as the throat chakra of the world.



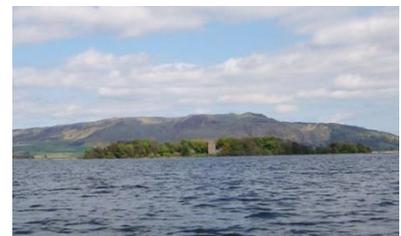
All three myths recount the birth of a Golden Child, variously called Hermes Trismegistus, the Gemini, or Christian Rosy Cross. The child is also called Mercury, meaning "True Word", and describes the spiritual purpose of Europe which is to speak with words of truth, words of wisdom, and thus create the world anew—a world that enjoys a golden age of wisdom, harmony, peace and prosperity.

The series of pilgrimages is designed as a 'mystery' to enact out symbolically the rescuing of the heart of this Golden Child from the attack by the titanic forces that tear its outer form apart, so that it can be recreated anew in an even better form based on its heart essence of truth. Mysteries are like prayers: potentised thought-forms that can inspire and help bring about better things.

In the landscape symbolism of these myths—the stage on which we play our parts—Europa-Leda is represented in tradition by the British Isles, and the Bull-Swan (Zeus) by mainland Europe. The former is the Rose; the latter is the Cross. Their Golden Child is represented by the Grail Kingdom.

This first Golden Child Pilgrimage will be centred at Bonnington, near Edinburgh, with visits to Loch Leven, Dunfermline Abbey and Palace, and Rosslyn Chapel.

Loch Leven marks the head alta major chakra of the British Isles landscape and is where the axis of that landscape temple crosses the axis of the Grail Kingdom landscape temple. This is within the aura of the brow chakra of the Grail Kingdom, centred on the Pentland Hills and Edinburgh.



Loch Leven is a renowned national nature reserve as well as a Site of Special Scientific Interest and a Special Protection Area. On a small island in the loch is Loch Leven Castle in which Mary Queen of Scots was interred in 1567. We shall be pilgrimaging around part of the lake and visiting the castle.

Dunfermline was once the royal capital of Scotland, boasting a palace and a 'royal' abbey. The abbey and its churchyard acts as one of the two principal mausoleums of Scotland's kings (Iona is the other one).



Bonnington is a fine house and estate located south of Loch Leven and on the western outskirts of Edinburgh. The Pentland Hills lie to its south. The house is surrounded by beautiful gardens, and its grounds have been made into Jupiter Artland, the award-winning sculpture park created by Robert and Nicola Wilson.



Rosslyn Chapel, the 15th-century chapel built for the Prince of Orkney, Sir William St Clair, in 1446, lies on the southern side of the Pentlands and acts geomantically and cabalistically as a twin to Bonnington. The Chapel is one of Scotland's most beautiful heritage attractions, made extra famous by its connection with the Knights Templar and interest generated by Dan Brown's Book, *The Da Vinci Code*. Located close to Rosslyn Castle and the picturesque deep-cut Roslin Glen, Rosslyn Chapel is a medieval treasure in stone, with unique carvings representing the pinnacle of the 15th century stonemason's craft, some of which suggest that there was contact with America 200 years before its supposed first discovery by Columbus.



This 3-day pilgrimage will include talks, teachings and guidance by Peter and Sarah Dawkins as well as group meetings, prayers and meditations, and will constitute an initiatic journey in which we shall, in effect, be performing a mystery on this particular stage of the world. In the talks and discussions we will look at the mythology of the three primary 'Rosy Cross' myths of Europe and delve into their meaning, purpose and association with the land and human consciousness and culture.

Venue

Bonnington House Steadings, Jupiter Artland, Wilkieston, Edinburgh EH27 8BB, United Kingdom.

Bonnington House, surrounded by Jupiter Artland, is located near the village of Wilkieston, ten miles west of Edinburgh Castle (and railway station) and five miles south-west of Edinburgh airport.

www.jupiterartland.org

Cost

£385 per person (payable to 'Francis Bacon Research Trust').

Fee includes teas/coffees, three lunches, two dinners, car/coach transport to/from Kinross, Dunfermline, and Rosslyn Chapel, boat ferry to/from Loch Leven Castle, entrance fees (to castle and chapel), and all organisation, teaching, guidance and leadership. It does not include overnight accommodation or travel to or from the event. The Bonnington venue is provided courtesy of Robert and Nicola Wilson.

Accommodation

Bed & Breakfast accommodation is available locally. Information is available on request.

Further Information & Booking

Email: info@fbrt.org.uk. Tel: 01295-678-623.



[Peter Dawkins](#)



[Sarah Dawkins](#)

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